

**Surname** / Zorraquin

**First Name** / Elisa

**Nationality** / Argentina

**Email** / elisazorraquin@gmail.com

### Education

**2018** - Master of Fine Arts, Gold and Silversmithing, RMIT University

**2009 - 2015** Bachelor's Degree (Honors) in Industrial Design, Faculty of Architecture Design and Urbanism, University of Buenos Aires

**2014** International Exchange Programme, Industrial Design, Politécnico di Milano, Italy

### Competitions and Awards

**2017** *Selected finalist at MAD Contemporary Jewellery Challenge*, Argentina

**2015** *Second price on Urban Lightning Design SAPA IGNIS*, Argentina

### Group Exhibitions

**2020** *An Anthology of Making*, Melbourne City Library, Australia

**2019** *Perceiving Practice*, First Site Gallery RMIT, Melbourne, Australia

**2017** *MAD Contemporary Jewellery Challenge*, National Decorative Arts Museum, Buenos Aires, Argentina

**2015** *Technology IV Prototypes*, University of Buenos Aires, Buenos Aires, Argentina

**2014** *Design della Luce Esposizione*, Politecnico di Milano, Italy

### Curator Experience

**2019** *Perceiving Practice*, First Site Gallery RMIT, Australia

### Selected Artist Talk

**2019** Radiant Pavillion selected artist Lightning Talk, Everyday Beauty Uncovered Radiant Pavillion Seminar, RMIT, Melbourne, Australia

<https://vimeo.com/368144911>

**2019** *Perceiving Practice*, First Site Gallery RMIT, Melbourne, Australia

**2014** *Design della Luce Esposizione*, Politecnico di Milano, Italy

### Work Experience

**2016** - Freelance Industrial Designer

**2017** Industrial Designer at Numeros Primos Studio, Argentina

- 2017** Industrial Designer at Gaby Abentin Interior Design Studio, Argentina
- 2017** Junior Design Consultant at The Canvas Group, Argentina and Chile
- 2015** Showroom design project for Lamps / Barugel&Azulay, Argentina
- 2014** Car Design Internship at Existe s.r.l.Turin, Italy

### **Additional Studies and Masterclasses**

- 2020** *Angst and Jewellery*, David Bielanders Masterclass, RMIT University, Australia
- 2018** Intermediate Jewellery short course, Melbourne Polytechnic, Australia
- 2017** Contemporary jewellery short course, Taller Eloi, Argentina
- 2017** Lost Wax seminar with sculptor Antonio Pujia, Argentina
- 2017** Studio practice development with contemporary jeweller Francisca Kweitel, Argentina
- 2017** Creative writing course, Felix Bruzzone, Argentina
- 2016 - 2017** Ceramics with Maximiliano Abbiati, Argentina
- 2015** Ceramics with Alejandra Jones, Argentina
- 2016** Painting and sculpture with artist Sergio Bazan, Argentina
- 2016** Eco Print dye course, Luciana Marrone, Argentina
- 2015** Ceramics with Alejandra Jones, Argentina
- 2011 - 2013** Contemporary jewellery course Maria Medici, Argentina
- 2012** Encaustic and aquarella painting at Art Students League of New York, USA
- 2011 - 2012** Creative writing course, Ignacio di Tullio, Argentina
- 2009 - 2010** Creative writing course, Grillo della Paolera, Argentina
- 2005** Mexican craft Alebrijes, La Casa de Palermo, Argentina
- 2000 - 2004** Drawing and ceramics at Santa Ana Art Institute, Argentina